

MOZART: PIANO TRIO IN G, K. 564 (1788)

Allegro
(fast)
Sonata Form
4/4

EXPOSITION				EXACT REPEAT OF EXPOSITION		DEVELOPMENT			RECAPITULATION			
MAIN TH.	BR.	SUB TH.	CLOSING TH.			1	2	3	MAIN TH.	BR.	SUB TH.	CLOSING TH.
Piano Strngs				Str. B. W. C'fa.		Pa. Str.			Piano Str.			
									Str. B. W. C'fa. (Cello solo)			

MUSICMAP

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Andante
(Walking tempo)
THEME + VARIATIONS
3/8

THEME		VARIATION I		VARIATION II		VARIATION III		VARIATION IV		VARIATION V MINOR		VARIATION VI	
PART I	PART II	PART I	PART II	PART I	PART II	PART I	PART II	PART I	PART II	PART I	PART II	PART I	PART II CODA
Rep.	Rep.	Rep.	Rep.	Rep.	Rep.	Rep.	Rep.	Rep.	Rep.	Rep.	Rep.	Rep.	Rep.
PIANO W minimal strings		TH: VIOLIN TH: CELLO Piano 16 th Note Right hand Piano 16 th 's Left hand DECORATED		TH: Strings Piano 3 rd DECORATED		TH: PIANO W String echoes DISGUISED		TH: PIANO W minimal strings. DISGUISED		TH: Strings in 16 th 's Piano 32 nd 's DISGUISED			

Allegretto
(Kind of fast)
RONDO
6/8

THEME			EPISODE I TH.		EPISODE II			THEME		CODA
Part I	Part II	Part III	PART I	PART II	PART I	PART II	C-TR.	PART I	NEW EXT.	
Pn. Solo			"Un papa" Crot. Pn + Str.		"Un papa" right hand			Pn. 16 th 's both hands Contrary motion <u>f.</u>		
Pn. Solo			Pn. Solo		Pn. Solo			Pn. Solo		
Pn. Solo			Pn. Solo		Pn. Solo			Pn. Solo		
Pn. Solo			Pn. Solo		Pn. Solo			Pn. Solo		