## BUDDY DeSYLVA - Lyricist, librettist, producer, & sometime composer LEW BROWN - Lyricist, sometime librettist, & film producer RAY HENDERSON - Composer & sometime librettist

YEAR	LIVES & CAREERS OF DeSYLVA, BROWN, & HENDERSON	BDOADWAY/HOLLYWOOD/ MISC, U.S. CONTEXT
1891		1st great American musical Reginald
1893	Jan. 27 - George Gard "Buddy" DeSylva born New York City.	DeKovan's <b>Robin Hood</b> on Broadway.  Cole Porter born.
1895		Oscar Hammerstein born.
1896	Dec. 1 - Ray Henderson (Raymond Brost) born Buffalo, NY	First public film shown in Paris.  Last Gilbert & Sullivan operetta, The Grand
1899	Five year old Lew Brown (B) brought to America by immigrant parents.	Noel Coward born.
1912	<b>B</b> has been collaborating with veteran Tin Pan Alley composer, Albert Von Tilzer, for a few	Rudolf Frimi The Firefly.
1917	ears. Now "I'm the Lonesomest Gal in Town," first big success.  Writes lyrics to "Give Me the Moonlight, Give Me the Girl," and "I May Be Gone For a Long,	"Titanic" sinks.  Jerome Kern Leave It To Jane college football prototype for GOOd News!
1918	Long Time" (m. A. Von Tilzer).  Buddy DeSylva ( <b>D</b> ) has big break — Al Jolson buys half interest in song "N' Everything" (m. Gus Kahn) and sings in Broadway show <b>Sinbad</b> . Also sings <b>D</b> and Kahn's "I'll Say She	US enters WWI.  Kern O. Lady? Lady?!  Chaplin film Shoulder Arms!  "The Shimmy" big dance craze.
	Does."  [Some ID background without dates. Father (actor, turned lawyer) moved family to Los Angeles when ID two years old.  ID very talented child performer. In teens attends USC briefly. Performs with friends and begins making up his own songs. Jolson hears him at county club performance. After sale of "N' Everything," inspired to move east, become full-time song writer. First royalty check, \$16,000! Signs with Remick Publishing Co.J	
1919	D joins 20-year-old George Gershwin writing first Broadway show for each, La Lucille.	Harry Tierney Irene. First of George White's Scandals
	writes "You Ain't Heard Nothing Yet" (w. Al Jolson, m. Gus Kahn).	annual B'way revue. RCA founded.
1920	D lyrics "Look For the Silver Lining" and "Whip-poor-Will" from Jerome Kern's Broadway show Sally. Also pop song "Avalon" (m. Vincent Rose), Jolson hit.	Sinclair Lewis Main Street.  19th Amendment gives women vote.  Prohibition starts.  President Harding elected.
	B lyrics to "I Used To Love You, But It's All Over Now" (m. A. Von Tilzer).	
	Ray Henderson <b>H</b> has first song published, "Humming" (w. Lou Breau).	
	[Some <b>H</b> background without dates. Taught piano by mother even before grammar school. Early ambitions of becoming serious musician. Study at Chicago Conservatory. Plays piano in various dance bands. Moves from Chicago to NYC and climbs ladder from song plugger (with Leo Feist), arranger-pianist (with Fred Fisher Co.) to composer (with Shapiro, Bernstein, and Co.).]	
1921	<b>D</b> writes Jolson hit "April Showers" (m. Louis Silvers).	Eubie Blake Shuffle Along,
	B writes "Dapper Dan the Sheik of Alabam" (m. A. Von Tilzer).	Irving Berlin's 1st <b>Music Box Devue</b> . KKK violence in South surges.
1922	D reunites with Gershwin for 4th Edition of George White's Scandals, lyrics to "I'll Build a Stairway To Paradise" and "Blue Monday," an unsuccessful one-act Blues opera (early prototype for Porgy and Bess).	Griffish film The Orphans Of the Storm. Louis Armstrong arrives in Chicago from New Orleans. F. Scott Fitzgerald Tales Of the Jazz Age. Sinclair Lewis Babbit. Stock market "boom" starts.
	D writes lyrics to Victor Herbert's late musical Orange Blossoms, including "A Kiss In the Dark."	
1	D writes lyrics to Emmerich Kalman operetta Yankee Princess.	
	Publisher Louis Bernstein of Shapiro, Bernstein, Inc. spots <b>B</b> as perfect partner for <b>II</b> who is already under contract. <u>Georgette</u> {1} first <b>B&amp;II</b> collaboration, so successful that it's interpolated into Greenwich Village Follies.	
1923	D 5th Edition of George White's Scandals, with Gershwin.	Gershwin "Rapsody in Blue." New "Charleston" dance craze brushes aside "Shimmy." Harding's death makes Coolidge president.  Frim! Pose-Marie. Gershwin Ladly Be Coot!. Signund Romberg The Student.  Drince.  DeMille's silent film 10 Commandments. J. Edgar Hoover made director of FBI (not yet named that).
1924	H writes music to first smash hit "That Old Gang Of Mine" (w. Billy Rose and Mort Dixon).  Also "You're In Love With Everyone But the One Who's In Love With You" (w. Dixon).  D 6th Edition of George White's Scandals with Gershwin, "Somebody Loves Me."	
1924	D also lyrics to Gershwin musical Sweet Little Devil.	
	<b>D</b> writes "California Here I Come" (w. Joseph Meyer), big Jolson hit.	
	H writes "You're In Love With Everyone" (w. ?), "I Wonder Who's Dancing With You Tonight," and "Follow the Swallow" (both w. Rose and Dixon).	
1925	George White needs new Scandals composer to replace departed Gershwin (off to focus on book	Vincent Youmans No. No
	musicals). Brings in <b>B&amp;H</b> and asks to team up with <b>D</b> , already under contract.	Friml The Vagabond King. Kern Sunny. Marx Bros. B'way Coconuts. Gershwin Tip-Toes. Chaplin film The Gold Rush. Harold Lloyd film The Freshman. Fitzgerald The Great Gatsby. Scopes "Monkey" trial in Tennessee. Chrysler Corp. founded.
	Jun. 22 - first <b>DB&amp;H</b> Broadway show opens:	
	George White's Scandals of 1925 (7th Edition) Apollo Theater, 171 performances. Helen Morgan's Broadway debut. Production not a success.	
	Songs: Fly, Butterfly; Give Us the Charleston; I Want a Loveable Baby; The Whosis-Whatsis; What a World This Would Be; Rosetime; Even As You and I; Room Enough For Me; Say It With Sable; The Girl Of Tomorrow; Lovely Lady; Beware Of the Girl With a Fan; (So Blue 3} - cut, but hit when published as pop song in 1927).	
	<b>DB&amp;H</b> write hit song <i>It All Depends On You</i> {9}, sung by Jolson on Broadway in <b>Big Boy</b> .	
	Miscellaneous songs for year:	
	<b>D</b> "If You Know Susie, Like I Know Susie" (m. Joseph Meyer), "Just a Cottage Small" (m. James Hanley), for John McCormack.	
	H "Five Foot Two, Eyes of Blue, Has Anybody Seen My Girl?", "I'm Sitting On Top Of the World" (both w. Sam Lewis and Joe Young), "Too Many Parties and Too Many Pals" (w. Rose and Dixon), and "Bam Bamy Shore" (w. Dixon).	
	B&H <u>Don't Bring Lulu</u> {4} (w. also Billy Rose).	
(G) (1) (E)	<b>D&amp;H</b> <u>Alabamy Bound</u> {4}(w. also Bud Green), first collaboration for <b>D&amp;H</b> , shortly before trio got together.	
1926	Jun. 14 - DB&H's first hit Broadway show opens:	Kalman Countess Maritza
	George White's Scandals of 1926 (8th Edition) Apollo Theater, 424 performances (almost doubles second longest Scandals run). Cast includes dancer Ann Pennington and singer Harry Richman. <b>DB&amp;II</b> finally hit stride, one of the glories of mid 20's revue "the master Scandals of the series."	comes to B'way. Gershwin Oll, Kay! Romberg The Desert Song. Rodgers & Hart Deggy-Ann. John Barrymore film Don Juan.