

Songs: *Keep Your Sunny Side Up*{4}; *I'm a Dreamer, Aren't We All*{3}; *Turn On the Heat*{2}; *If I Had a Talking Picture Of You*{11}; *Pickin' Petals Off O' Daisies*{1}; *You Find the Time, I'll Find the Place; Anytime You're Necht On a Broad Bricht Moonlicht Nicht*.

Film: **Say It With Songs** with Jolson. Cynical Warners Bros. rehash of **The Singing Fool**. Film makes a lot of money, but none of **DB&H**'s new songs for it become big hits.

Songs: *Little Pal*{4} ("Sonny Boy" re-run); *Why Can't You*{2}; *Used To You*{1}; *I'm In Seventh Heaven*{3}.

**DB&H** pop song *My Sin*{3}.

V. Woolf **A Room of One's Own**.  
"Black Friday" NY Stock Exchange Crash - Oct. 28.  
Lt. James Doolittle pilots airplane safely using instruments.  
Richard Byrd & crew fly over South Pole.  
St. Valentine's Day Massacre.  
Construction begins on Empire State Building.

1930 Mar. 3 - **DB&H** back on Broadway with final hit variation of formula:  
**Flying High** book by Jack McGowan and **D**, Apollo Theater, 357 performances. Produced by George White. Stars Bert Lahr again and introduces Kate Smith. Capitalizes on public's recent fascination with aviation.  
Songs: *Thank Your Father*{4}; *Good For You, Bad For Me*{1}; *Red Hot Chicago*{1}; *Without Love*{1}; *Wasn't It Beautiful While It Lasted?*{1}; *I'm Flying High; I'll Know Him; Air Minded; The First Time For Me; Happy Landing; Rusty's Up In the Air; Mr. Krause's Blue-Eyed Baby Boy; I'll Get My Man*.  
Next **DB&H** original film: **Just Imagine**\*½, **D** screenwriter and producer. Sci-fi musical set in 1980, audiences impressed by futuristic sets and costumes.  
Songs: *Never Swat a Fly*{3} (only hit); *Old Fashioned Girl; Mothers Ought To Tell Their Daughters; I Am Only the Words, You Are the Melody; Dance of Victory*.  
First Broadway hit filmed: **Hold Everything** (Warner Bros.), but with all new score by Al Dubin and Joe Burke. Reasonable box office success.  
**Good News** (MGM) filmed. Keeps six main songs and adds new ones by others. Successful financially.  
**Follow Thru** (Paramount) filmed, in Technicolor. Keeps three main songs and adds others by Rodgers and Hart. Zelma O'Neal and Jack Haley repeat stage roles.  
**DB&H** pop songs: *The Song I Love*{2}; *Don't Tell Her What Happened To Me*{4}.

Gershwin **Strike Up the Band**.  
Gershwin **Girl Crazy**.  
Dietz & Schwartz **Three's a Crowd**.  
Porter **The New Yorkers**.  
Marc Connelly **Green Pastures** (play).  
Paul Whiteman film **The King Of Jazz**.  
Film of **Whoopie!** (Eddie Cantor).  
Film **All Quiet On the Western Front**.  
Garbo film **Anna Christie**.  
Dashiell Hammett **The Maltese Falcon**.  
Grant Wood painting "American Gothic."

1931 **DB&H** partnership ends this year, when **D** stays in Hollywood to produce films for Fox.  
Film: **Indiscreet**\*½ (United Artists), Gloria Swanson romantic comedy features last original screen work by trio. Not a musical, but Swanson sings two new **DB&H** songs. Screenplay also by **DB&H**. Tone of film out of step with Depression, box office failure.  
Songs: *Come To Me*{2}; *If You Haven't Got Love*{2}.  
**Flying High**\*\*½ (MGM) is filmed, but only the title song kept. Bert Lahr makes screen debut, starring with Pat O'Brien and Charlotte Greenwood. Loses money.  
Among final **DB&H** pop songs: *One More Time*{3} (later used in **Strike Me Dink**); *You Try Somebody Else*{5}.  
Now **B&H** keep partnership going as a duo for three more Broadway shows.  
Sep. 14 - the first one opens:  
**George White's Scandals of 1931** (11th Edition) Apollo Theater, 202 performances. Is considered closest rival to 1926 edition for best Scandals. Cast includes Rudy Vallée, Ethel Merman, Everett Marshall, Ray Bolger, Ethel Barrymore. Opening night notable for brief fist fight between **B** and George White in theater lobby.  
Songs: *Life Is Just a Bowl Of Cherries*{8}; *This Is the Missus*{2}; *The Thrill Is Gone*{1}; *That's Why Darkies Were Born*{2}; *My Song*{3}; *Ladies and Gentlemen, That's Love*{4}; *If I Thought I Could Live Without You, I'd Die; I'm in the Mood; You Didn't Live To Love; The Beginning of Love; Song of the Foreign Legion; Here It Is; Back From Hollywood; Good Old Days*.

Dietz & Schwartz **The Band Wagon**.  
Kern **The Cat & the Fiddle**.  
Gershwin **Of Thee I Sing**.  
O'Neill **Morning Becomes Electra** (play).  
Chaplin film **City Lights**.  
Boris Karloff film **Frankenstein**.  
Clark Gable starts Hollywood career.  
Pearl S. Buck **The Good Earth**.  
"The Star Spangled Banner" officially becomes national anthem.  
Al Capone goes to jail for tax evasion.  
Empire State Building completed.  
Construction of Rockefeller Center begins.  
George Washington Bridge completed.

1932 Mar. 8 - The first book musical by just **B&H** opens:  
**Hot-Cha! "Laid in Mexico"** book by **B&H**, Mark Hellinger, and Hy Kraft, Ziegfeld theater, 119 performances. Stars Bert Lahr and Lupe Velez. Fast moving story about gangsters on the lam and bullfighting, obvious attempt to revive **DB&H** formula. Produced by George White's bitter rival Florenz Ziegfeld (who dies this year), partly with gangster money.  
Songs: *You Could Make My Life a Bed of Roses*{1}; *Conchita; There I Go Dreaming Again*{1}; *It's Great To Be Alive*{1}; *Say*{1}; *So This Is Mexico; I Want Another Portion Of That; José Can't You See; Fiesta; I Make Up For That In Other Ways; There's Nothing the Matter With Me; Song Of the Matadors*.  
Meanwhile **D** is back on Broadway co-authoring and co-producing **Take a Chance**, lyrics by **D** with music of Richard Whiting and Nacio Herb Brown, and also Vincent Youmans. "Eadie Was a Lady," "Turn Out the Light," "You're an Old Smoothie."

Berlin **Face the Music**.  
Deitz & Schwartz **Flying Colors**.  
Kern **Music In the Air**.  
Porter **Gay Divorce**.  
Rodgers & Hart film **Love Me Tonight** (Maurice Chevalier & Jeanette McDonald).  
Film **Grand Hotel** Garbo, etc.  
Johnny Weissmuller's 1st Tarzan film.  
Shirley Temple's 1st film.  
Ferde Grofé "The Grand Canyon Suite."  
J. F. Sousa dies.  
Harburg/Gorney "Brother Can You Spare a Dime?"  
Dashiell Hammett **The Thin Man**.  
Aldus Huxley **Brave New World**.  
Promising "New Deal," Roosevelt wins presidential election in landslide.  
Lindbergh baby kidnapped.  
Los Angeles Olympic Games.

1933 Mar. 4 - The last **B&H** Broadway show opens:  
**Strike Me Dink**, sketches by **B&H**, etc., Majestic Theater, 105 performances. Revue starring Jimmy Durante and Lupe Velez, lasts only three months and marks end of **B&H** partnership. Show financed with gangster money.  
Songs: *Strike Me Pink*{2}; ("It's Great To Be Alive," borrowed from **Hot-Cha!**); *Love and Rhythm; Let's Call It a Day*{4}; *Home To Harlem*; ("One More Time," already published **DB&H** pop song); *I Hate To Think That You'll Grow Old, Baby; Ooh, I'm Thinking; Hollywood, Park Avenue, and Broadway; An Old Hollywood Custom; Restless; Memories*.

Berlin **As Thousands Cheer**.  
Kern **Oberta**.  
O'Neill **Ah, Wilderness** (play).  
Garbo film **Queen Christina**.  
Film **King Kong**.  
Harry Warren film musical **42nd Street** revives interest in Hollywood musicals.  
Warren **Gold Diggers of 1933** confirms revival.  
Film **Flying Down To Rio** 1st pairing of Fred Astaire & Ginger Rogers (Youmans score).  
FDR starts to implement "New Deal" as Depression drags on.  
Prohibition repealed.  
LaGuardia elected NYC mayor.