

## SPRING MEDLEY

- Vivaldi: *The Four Seasons: Spring (La Primavera)* early 1720s  
 Movement I: “Spring has come,” “Birds greet it festively with a cheerful song,”  
 “Trickling of the springs,” “Lightning and thunder”  
 Movement II: “Goatherd sleeps on pleasant, flowering meadow with his  
 dog”(soft barking)  
 Movement III: “Nymphs and shepherds dance to festive sound of rustic bagpipe”
- Mozart: Song: *Sehnsucht nach dem Frühlinge* January 1791  
*(Longing for Spring)*
- Beethoven: Song: *Mailed (May Song)* before 1792
- Hayden: *The Seasons: Chorus: “Komm, holder Lenz!”* premiere – 1801  
 “Come, gentle Spring!  
 O gift of heaven, come!  
 From long and deathlike sleep  
 bid Nature now awake.”
- Schumann: *Symphony No. 1 “Spring”* premiere – 1841  
 Written that winter in anticipation of spring  
 Inspiration from Adolph Bottger:  
 “O wende, wende deinen Lauf -  
 Im Thale blüht der Frühling auf!”  
 (“Oh turn, oh turn and change your course -  
 Now in the valley blooms the spring!”)
- Movement I – Springtime Beginning  
 Movement IV – Full Spring
- Mendelssohn: *Songs Without Words, Opus 62, piano: Spring Song* 1844
- Tchaikovsky: *The Seasons* (12 piano pieces, one for each month) 1876  
*April: “Snowdrop”*  
*(March: “Song of the Lark”)*  
*(May: “Starlit Nights”)*
- J. Strauss, Jr.: *Frühlingstimmenwalzer (Voices of Spring)* 1883
- Stravinsky: *The Rite of Spring* (Ballet) 1913
- Copeland: *Appalachian Spring* (Ballet) premiere - 1944